

Coastal Crime Fiction Festival 2027

Saturday 6th March

Main Hall	Industry Hub
09:00 – 10:00 Whodunnit for a New Era How classic puzzle mysteries are being reinvented for modern readers, blending traditional sleuthing with bold narrative experimentation. Antony Johnston Tom Mead Alex Pavesi JD Brinkworth Heather J. Fitt	09:00 – 09:45 The Write Path: Writing Journeys from Rising Voices An honest conversation about breaking into the crime genre, building momentum, and navigating the early stages of a writing career. Elle Blair Charlotte Dolman Paula Harmon D.E. White
10:00 – 10:15 Book Signing	09:45 – 10:15 Networking, Exhibitor Stalls & Book Signings
10:15 – 11:15 From Page to Screen: Bringing Crime Fiction to Life Exploring adaptation, collaboration, and what happens when crime stories move from the page to television and film. Luke Jennings Lesley Kara TM Logan GD Wright MA Hunter	10:15 – 11:00 Routes to Publication: Traditional, Indie, Hybrid Agents and publishers unpack today's publishing landscape, exploring the realities, opportunities & challenges of traditional deals, independent publishing & hybrid paths. Jade Kavanagh Oliver Johnson Faye Brann Joe Sedgwick
11:15 – 11:30 Book Signing	11:00 – 11:30 Networking, Exhibitor Stalls & Book Signings
11:30 – 12:30 Crimes of the Past: Writing Historical Mystery How writers bring past worlds to life while crafting compelling mysteries rooted in real history. Jessica Bull Vaseem Khan Alice G. May Anna Mazzola Alison May	11:30 – 12:15 Case Closed: Mastering Your Tax and Finances Andy Levett (Principal) and Ajay Jassal (Senior Manager) at HW Fisher will strip away the mystery of tax and related financial management. HW Fisher
12:30 – 13:15 Lunch	12:15 – 13:15 Networking, Exhibitor Stalls, Book Signings & Lunch
13:15 – 14:15 Murder by the Sea: Crime With a Coastal Setting A celebration of seaside settings, coastal noir, and why the edge of land and sea makes such fertile ground for crime fiction. Emylia Hall Heidi Perks M. J. Arlidge Sarah Pearse Fiona McNee	13:15 – 14:00 Marketing & Visibility for Authors Building profile, finding your audience and standing out in a crowded market. A practical discussion on discoverability, branding and long-term visibility. Stuart Evers Francesca Pavis Tory Lyne-Pirkis Yolanda Copes-Stepnay
14:15 – 14:30 Book Signing	14:00 – 14:30 Networking, Exhibitor Stalls & Book Signings
14:30 – 15:30 Inside the Mind: Psychology in Crime and Thrillers A deep dive into motivation, manipulation, and the darker corners of the human psyche. Jackie Kabler Alex Stone CL Taylor Francesca Pavis	14:30 – 15:15 Writing Crime from Both Sides of the Desk A unique perspective from those who have worked across editorial and author roles, exploring what makes a manuscript stand out and how industry insight shapes storytelling. Laura Marshall Phoebe Morgan Alison May
15:30 – 15:45 Book Signing	15:15 – 15:45 Networking, Exhibitor Stalls & Book Signings
15:45 – 16:45 Killer Instincts: The Art of the Thriller Fast-paced plotting, high stakes, and what keeps readers turning pages long into the night. Araminta Hall Ruth Irons Sarah Pinborough Catherine Yaffe	15:45 – 16:30 Getting The Details Right Authenticity matters. From policing and procedure to forensic detail, this session explores research, accuracy and credibility in crime fiction. Graham Bartlett Brian Price Jo Millington Ava Glass Nat Wood Fox
16:45 – 17:00 Book Signing	16:30 – 17:00 Networking, Exhibitor Stalls & Book Signings
17:00 – 18:00 Lucy Clarke In Conversation With Stu Cummins A headline, in-depth conversation with a major figure in crime fiction, followed by audience Q&A.	17:00 – 17:45 How To Pitch To Literary Agents Clear, practical guidance on submissions and what agents are really looking for. Curtis Brown Creative
18:00 – 20:00 Evening Drinks Reception Mingle with our speakers and festival attendees.	